



REVOLUTIONART

CLIMATE CHANGE

REVOLUTIONART

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REVOLUTIONART

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REVOLUTIONART

CLIMATE CHANGE EDITORIAL

Climate change will never be a novelty because over millions of years the weather changed to the extreme of almost destroying all life that lived on Earth. However, life has always blossomed again.

What is certain is that unlike all previous stages, the man is playing an important role in accelerating the processes of warming.

The technology and design are being imposed to develop new structures to keep us safe, but we're still many years away from this stage of mature. We are vulnerable to natural disasters and this fragility is becoming more evident than previous years.

In this edition, Revolutionart has invited artists from around



the world to express about this change. We are all involved, as victims, as offenders or as people looking for positive solutions.

The aim of this edition is to generate reflection on this subject and spread the vision we have as human beings crossing together this stage.

May the change be positive.

Sincerely yours,



Nelson Medina
Creative Director
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twitter

facebook

myspace
a place for friends

TIPS TO ENJOY

REVOLUTIONART

ESC

ESCAPE FROM FULL SCREEN MODE



MOVE BETWEEN PAGES

CTRL + L

RETURN TO FULLSCREEN MODE

CTRL + P

PRINT

... AND DON'T FORGET TO CLICK THE LINKS !

REVOLUTIONART CONTRIBUTORS

Issue 24 - Climate Change



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LOOK AROUND!

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all around the world in subway stations, restaurants and bars,
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7 MAY ~ 4 JUNE

ART BY CHANCE ULTRA SHORT FILM FESTIVAL '10

YCHANCEARTBYCHANCE
NCEARTBYCHANCEAR
ULTRA SHORT FILM FESTIVAL

ANBEAN

Art By Chance is an Anbean Festival

INTERVIEW WITH MARTIN SATI

GIVING LIFE TO SPONTANEOUS ART



REVOLUTIONART

INTERVIEW WITH MARTIN SATI
Spain
www.martinsati.com
April 2010
By Nelson Medina
nelson@publicistas.org
© illustrations by Martin Sati

First off, Can you tell us a short bit about yourself?

I studied Fine Arts in Seville where I acquired a technical base. The last years I studied in UK where I could break with some academic dogmas and approach other contemporary sides, then I became interested about folk art. I think I walk into a profile that encompasses various disciplines so I define as a “craftsman chart”. There is a similarity with the traditional artisan work and what I do in my studio, the tools change, of course but not the concept.



You have a very contemporary style, where do you look for inspiration? Can you name a direct influence on your work?

My influences are so mixed. You can find many pictorial references like Luis Gordillo (f.e.), but the fan is wide and diverse: David Lynch, Sam Cooke, Unpottter's Clay, Marcelo Mastroianni, Chagal... I try to extract something from all of them, which contributes to my work: elegance, textures, something visceral, rhythm...

What do you do for a day job?

Before starting I order the daily work and try to doing the things I've marked as objective for the week. Among one design and another I try to see some blogs to keep me updated about what is being done, look for inspiration.



**What commission have you done
you would be most proud of?**

Always about the one I've begun and I
have not finished.



**What are your favorite
tastes on music and food?**

On Music, Jazz: John Coltrane, Cole Porter,
Stanley Jordan, Art Tatum.

Food: Chickpea stew with chorizo and
gazpacho.





When creating an illustration, how do you get from that initial stab in the dark of a concept to the finished work?

I work looking for a title or formal concept that allows me to create a few sketches and he searches the whole possible documentation on the topic. From this moment, I put hands on work and begin to mix and compose the different graphic elements (textures, hand made drawings, etc...). All like a chemical process, distilling the components on my computer. Finally I purify and throw everything what he doesn't need up to coming to an ideal result or a wear result.

What's your greatest aim in life?

Continuing to grow in all aspects.



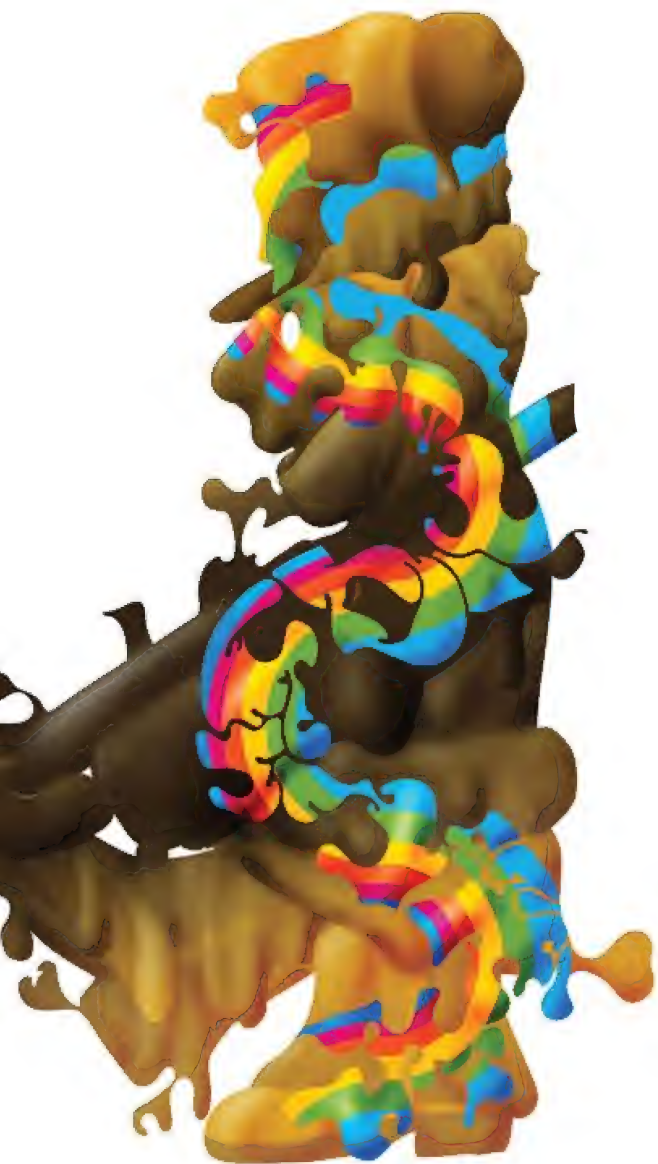
Are you currently working in a graphic related field? And if so, what advice would you give to aspiring designers trying to break into the field?

I recommend working toward some objectives and be persistent.

What plans do you have for your career and future life?

We are working to create a graphic studio in which we can connect the traditional arts and contemporary design.





The current theme of Revolutionart covers the recent events in the planet like earthquakes, tsunamis, landslides, and many other natural disasters under the theme CLIMATE CHANGE. What do you think about it?

I do not think everything that happens in the world is because the famous climate change. I think the world is a living being who has to move and speak in their natural way. If the natural balance is broken and this is because of human intervention, it will be very difficult to re-establish as it was. I suppose we mutate to something else or disappear.







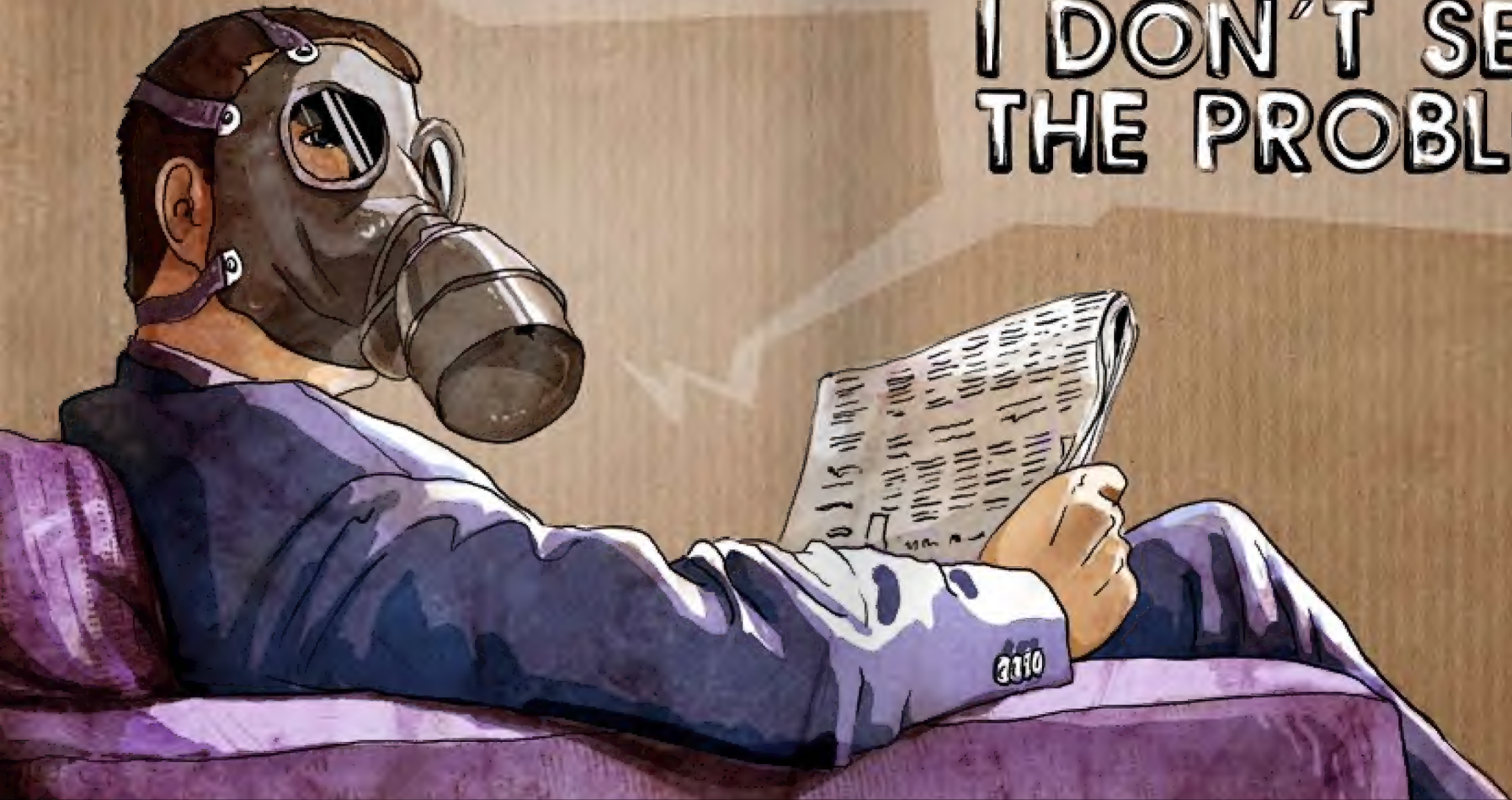
REVOLUTION+ART

CURRENT THEME:

CLIMATE CHANGE



**CLIMATE CHANGE?
I DON'T SEE
THE PROBLEM**



JJFEZ





The image is a composite artwork. The background is a dark, misty forest with many thin, vertical tree trunks. In the center-left of the background, there is a faint, red, ethereal figure that appears to be a person or a creature. In the foreground on the right, a woman's face and upper body are visible. She has a serious expression and is looking towards the viewer. Her face is partially covered with red, textured paint or makeup, resembling blood or a wound. She is wearing a light-colored, possibly white, tank top. The overall mood is somber and mysterious.

ACID RAIN

REVOLUTIONART

Save^{the} Earth



Elekes St. Istvan – Romania



REVOLUTIONART - issue 24

Othón Ríos – México



TERREMOTO



27-02-10





**cuál es tu tierra?
what is your earth?**





BUTTERFLY EFFECT

SAVE ENERGY





yesterday...

and now...

it's burning

it's freezing

... what on earth is going on?





SAVE EARTH. SAVE LIFE.



Where would you rather live?

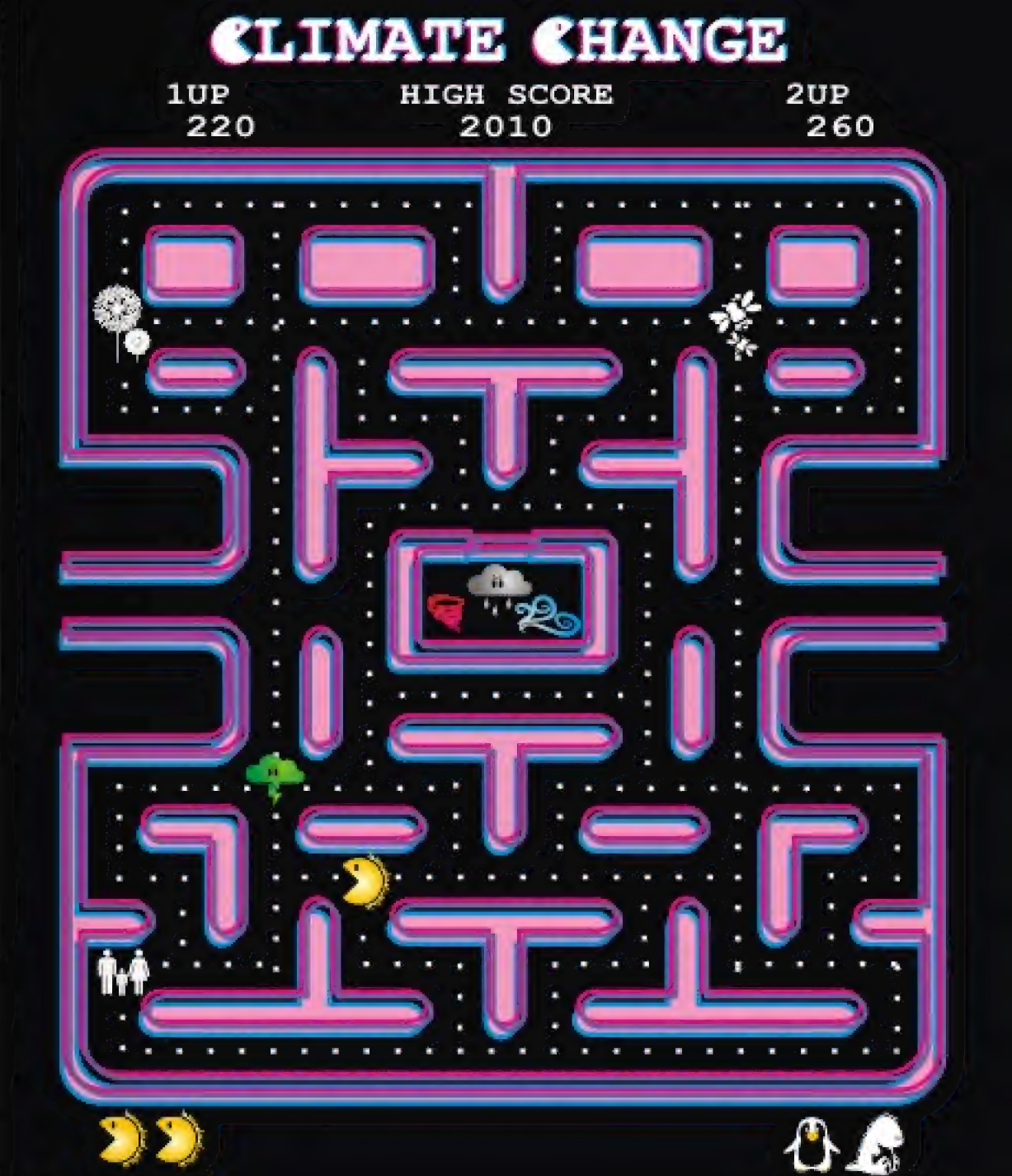
HUMAN

**MOTHER
NATURE**

*In the place resulted by you for you? **OR** In a place created for you without you?*

TSAGANOS







G. TAGLIAVINI

Giovanni Tagliavini - Italy



G. TAGLIAVINI



G. TAGLIAVINI

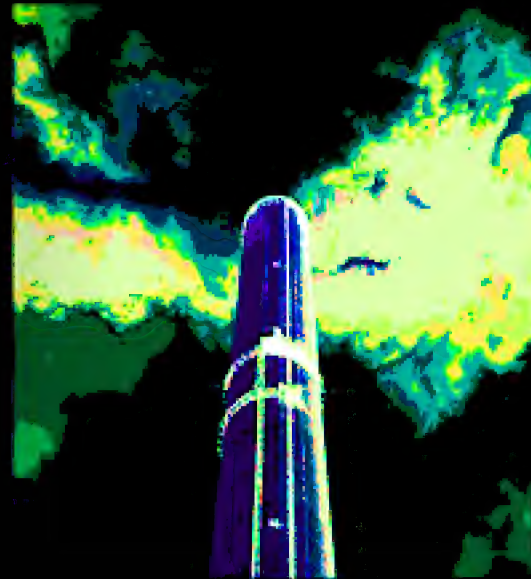
climate change



climate change



G. TAGLIAVINI



G. TAGLIAPIETRA





terremoto

earthquake

terremoto

G. TAGLIAVINI



tierra

A photograph of a person walking across a bridge at night. The bridge has a concrete railing in the foreground. In the background, there are city lights and a large, bright light source, possibly a street lamp or a building light, creating a lens flare effect. The sky is dark with some light clouds.

some distant day _





WORLD MOTHER SPIRITUAL



GREEN THINKING



17 years

Mother Earth

45 years

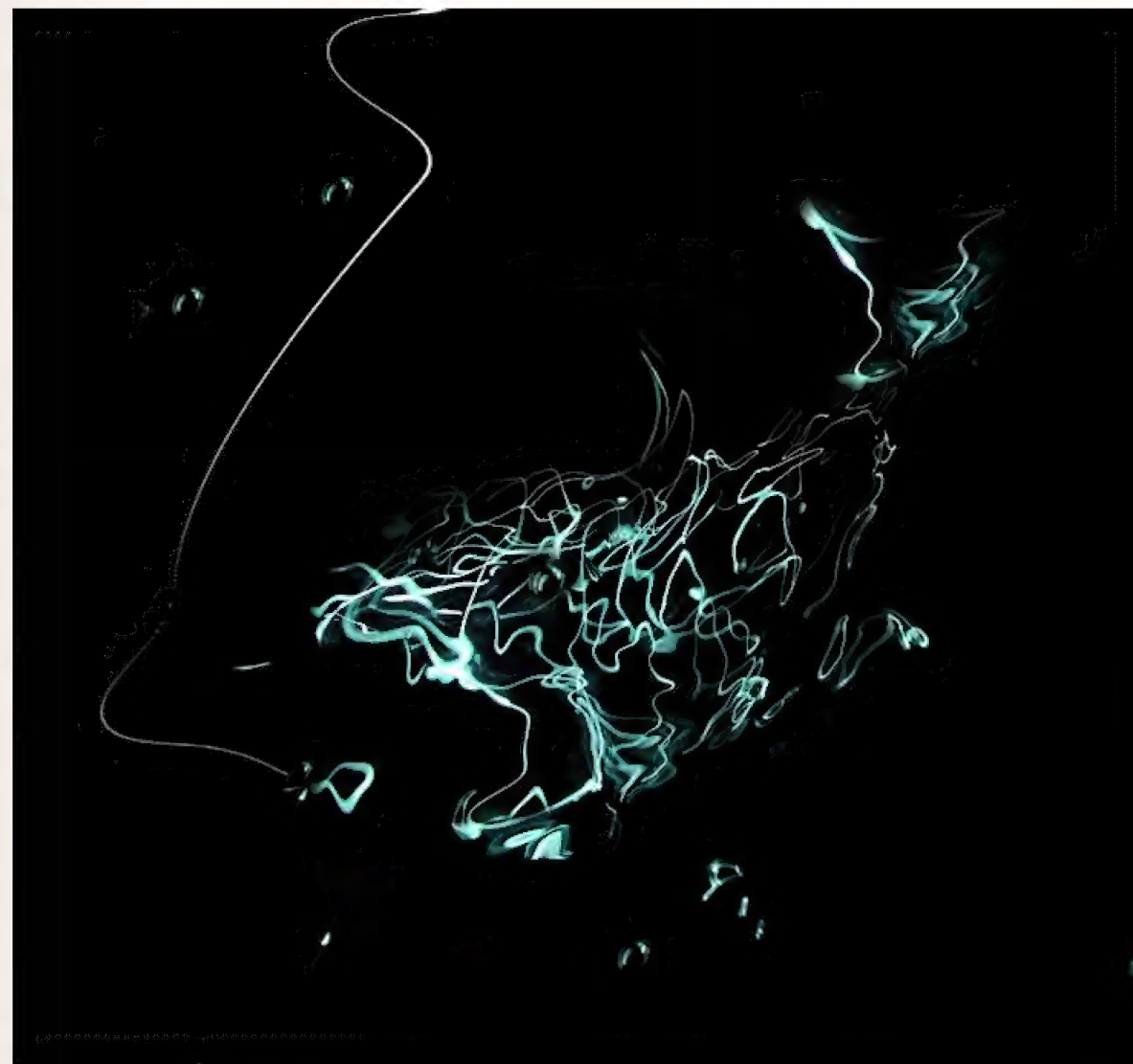
present
days

Treat the earth well...

It was not given to you by your parents...

It was loaned to you by your children.

Indian Proverb





The show must go on



BREAKING NEWS

**TSUNAMI IN THE PACIFIC CREATES WAVES
OF 10 METERS ATTACK REV-ISLAND**

LIVE

12:27



REVNEWS

HAS ▲ 09.83 REVOLUTION ART 24: CLIMATE CHANGE-IS MOTHER NATURE OUT

















start OF the ENd



It's **HOT** here...



home?


future?





GLOBAL WARMING  Italy today



GLOBAL WARMING  Italy tomorrow



REVOLUTIONART



GREEN WORLD ORDER

an inconvenient truth

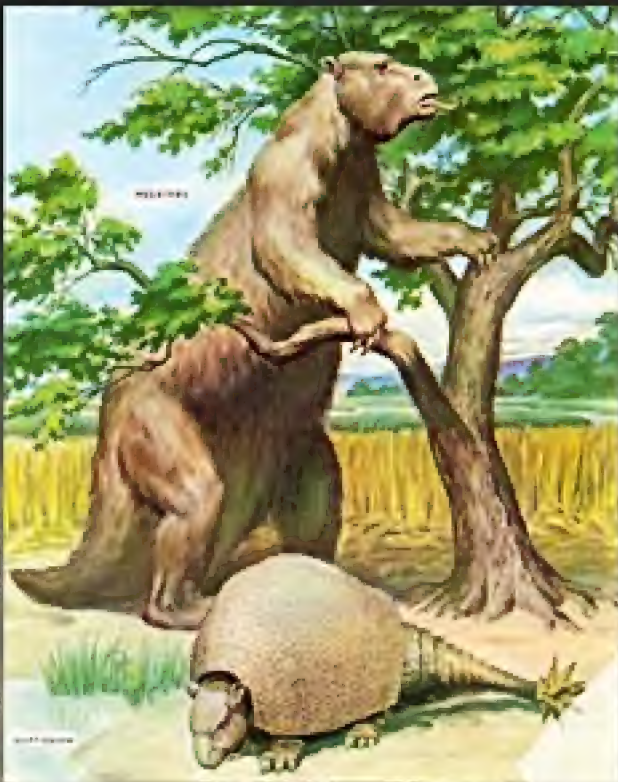
2010. reality versus

PROPAGANDA



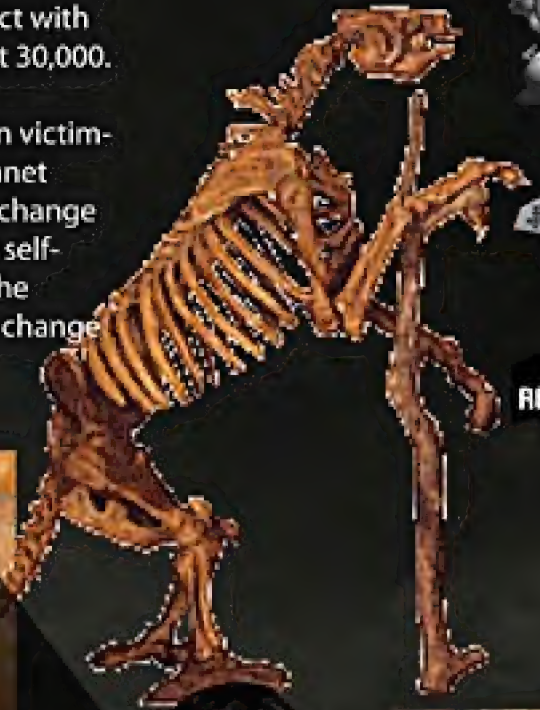


POSSIBLE ?

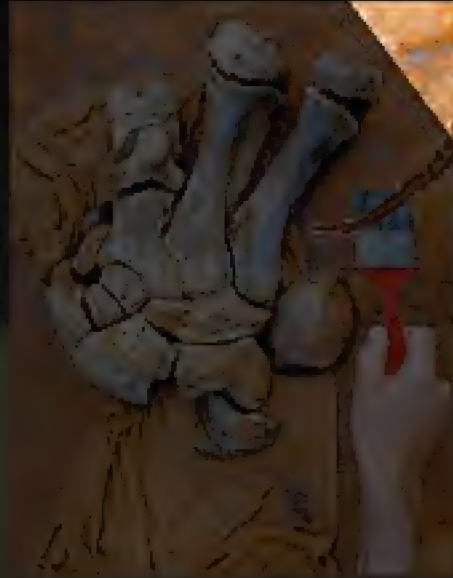


Climate change could wipe out a race, or entire species! Animals larger than a tree, the megafauna, went extinct with the end of the last ice age, about 30,000.

The Neanthertals may have been victimized so, we are the owners of Planet beings. The Earth's climate may change and crush us as being petty and self-destructive we are. The Man in the center of the end caused by the change in climate.



REVOLUTIONART



CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE





CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE

CO₂ IS CLIMATE CHANGE

HELP US
TO
REVERSE

CLIMATE CHANGE IS DEATH

HELP US
TO
REVERSE



CLIMATE CHANGE : EXTINCTION OF SPECIES

CLIMATE CHANGE : EXTINCTION OF SPECIES

HELP US
TO
REVERSE





HELP US
TO
REVERSE

CLIMATE CHANGE : EXTINCTION OF SPECIES

CLIMATE CHANGE : EXTINCTION OF SPECIES



HELP US
TO
REVERSE



CLIMATE CHANGE

জাতির
বিশ্ব
আন্দোলন




Supported by



Shalim Hossain Saju – Bangladesh





GLOBAL WARMING  world today



GLOBAL WARMING  world tomorrow





Underground

The mother nature is out of control,
because my rap is hardcore.

Climate Change

REVOLUTIONART





READ THE LAST PAGE TO PARTICIPATE IN THE NEXT EXITION



**END OF
CONTRIBUTIONS**

Rinat Shingareev

Featured Contributor Profile



.....

His art education career began in Russia, he finished a fine arts school where took a multitude of courses, from interior design to web design. These years also involved a lot of gallery shows of his paintings. Later on, he continued his education in Italy, where finished with honors the Fine Art Academy. From there he continued painting and exhibiting in group shows through out Italy, Germany and Austria.

.....

What's the objective of this project?

I live and work in Italy. I saw Revolutionart Magazine on the internet and I liked it very much.

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about

the success of my work. Every day these faces appear before us in newspapers, TV screens, their voices are on the radio and their ideas are in the news we read online.

I invite you to look at these unapproachable personalities from a different point of view, one which reveals their human qualities. I'd like to underscore that I have nothing but respect to the personalities in my paintings, and that I do not render political beliefs through my work.



Why do you like Revolutionart?

I think that art is one of the most powerful means given to man for the manifestation of his ideas, and that gives him the opportunity to shock the audience, to change the outlook of people and a revolution in our minds.

I am sure that every artist wants to change the world around him by means of his works, using all available methods and techniques.

RevolutionArt a powerful movement, which unites together artists from all over the world, turning every idea into a strong weapon.

How would you describe your personal style?

For every one of my pieces, I start with the idea that my art should bring only positive emotions. I'm an observer who comments on everything that surrounds him, turning this mix of saturated colors, unusual situations and familiar personalities into pop-art iconography. This brings about the success of my work. Every



Rinat Shingareev

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What would be your perfect place to create?

My studio is a perfect place to create. In this magical place, filled with light, surrounded by my canvases, and in totally solitude, I can make a reality of my ideas.

Music is obligatory attribute of my working process.

What is Revolutionart in your own words?

RevolutionArt it not just a magazine, this ideal place uniting artists from all over the world in which revolutionary ideas are transformed in art.











© Rinat Shingareev



© Rinat Shingareev

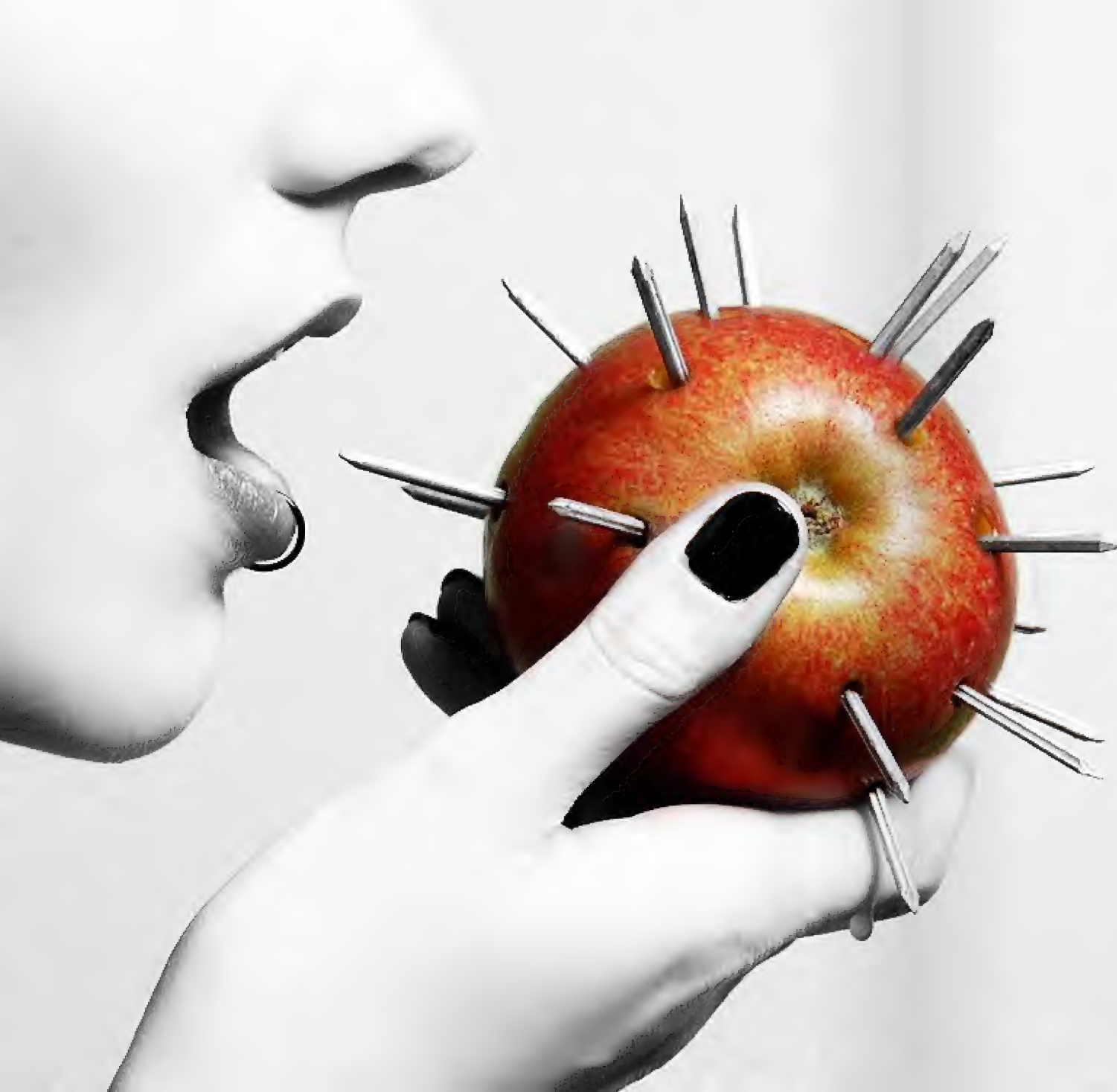






REVOLUTION+ART

MODELS



REVOLUTIONART

ANDREAS

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Country : Sweden
Website: www.mystic-pic.com

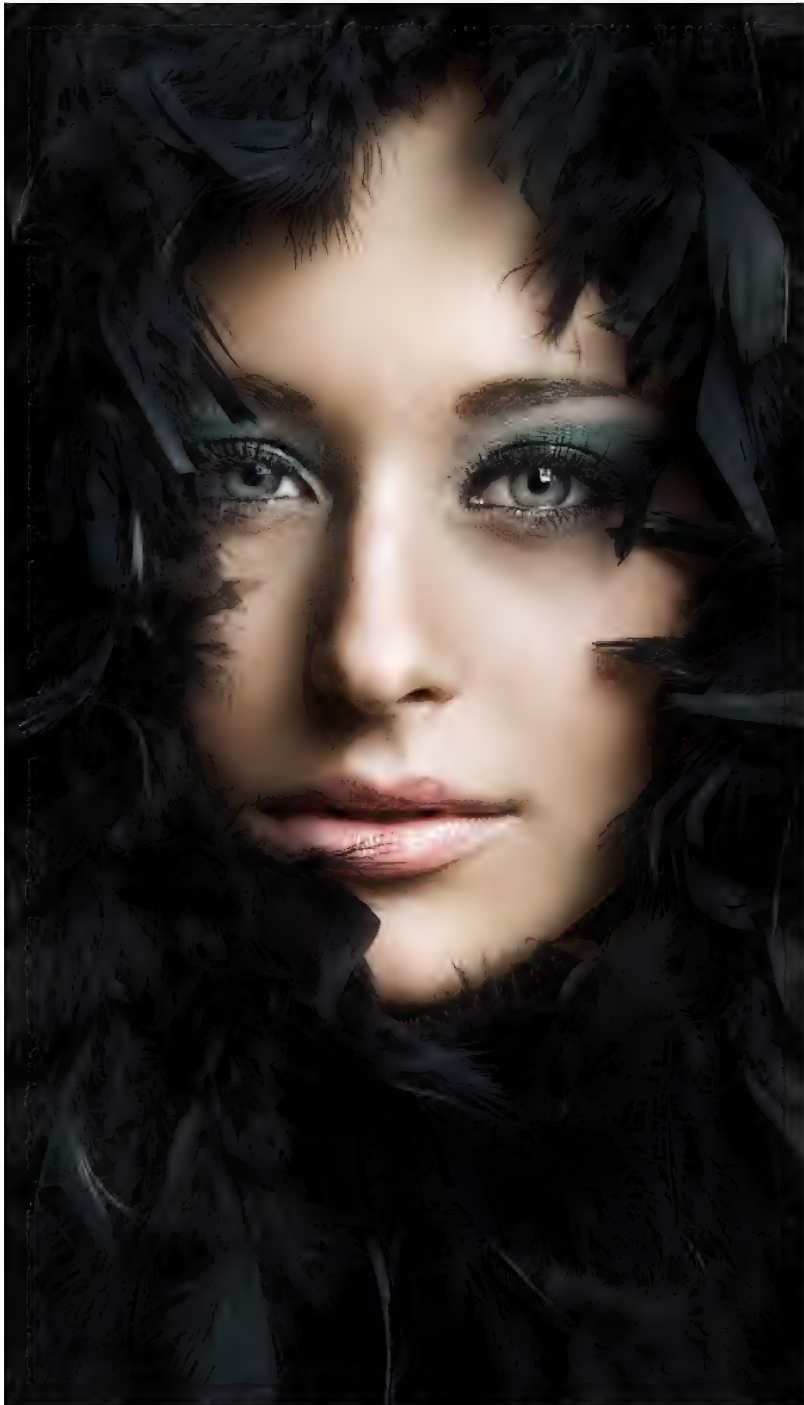


















REVOLUTION+ART

ANYSSA

Model: Anyssa

Country: United States

Occupation: Model/ Actor/ Hairdresser

Website: www.anyssajordan.com



Photo by Michael Helms





Photo by Perry Gallagher





Photo by Anonymous, post production by Perry Gallagher



Photo by Michael Helms



REVOLUTIONART

JENA MAYS

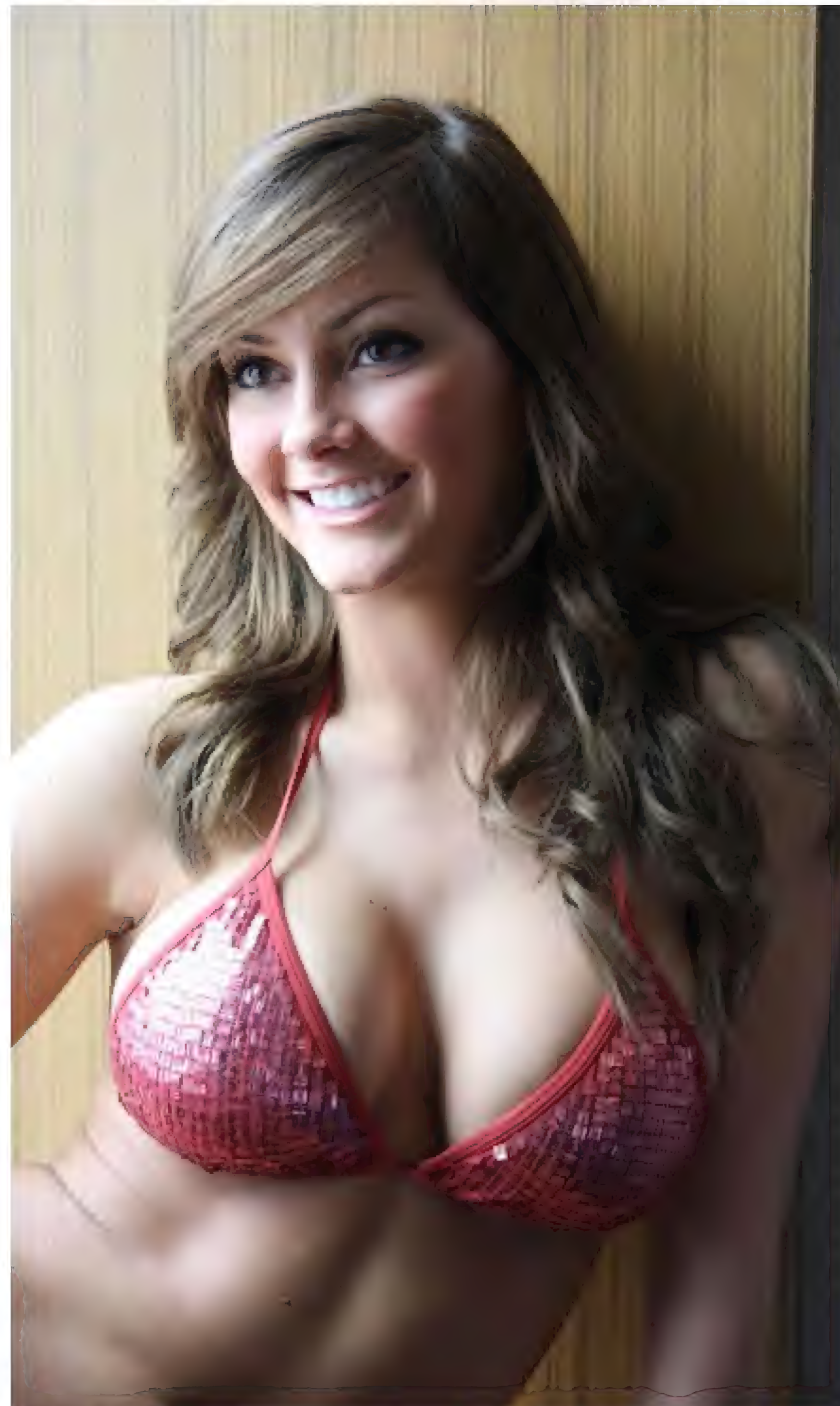
Model: Jena Mays

Age: 21

Country: United States

Website: www.testshoot.com/jena







INTERVIEW WITH KEN PENN

KENCREDIBLE PHOTOGRAPHY

REVOLUTIONART

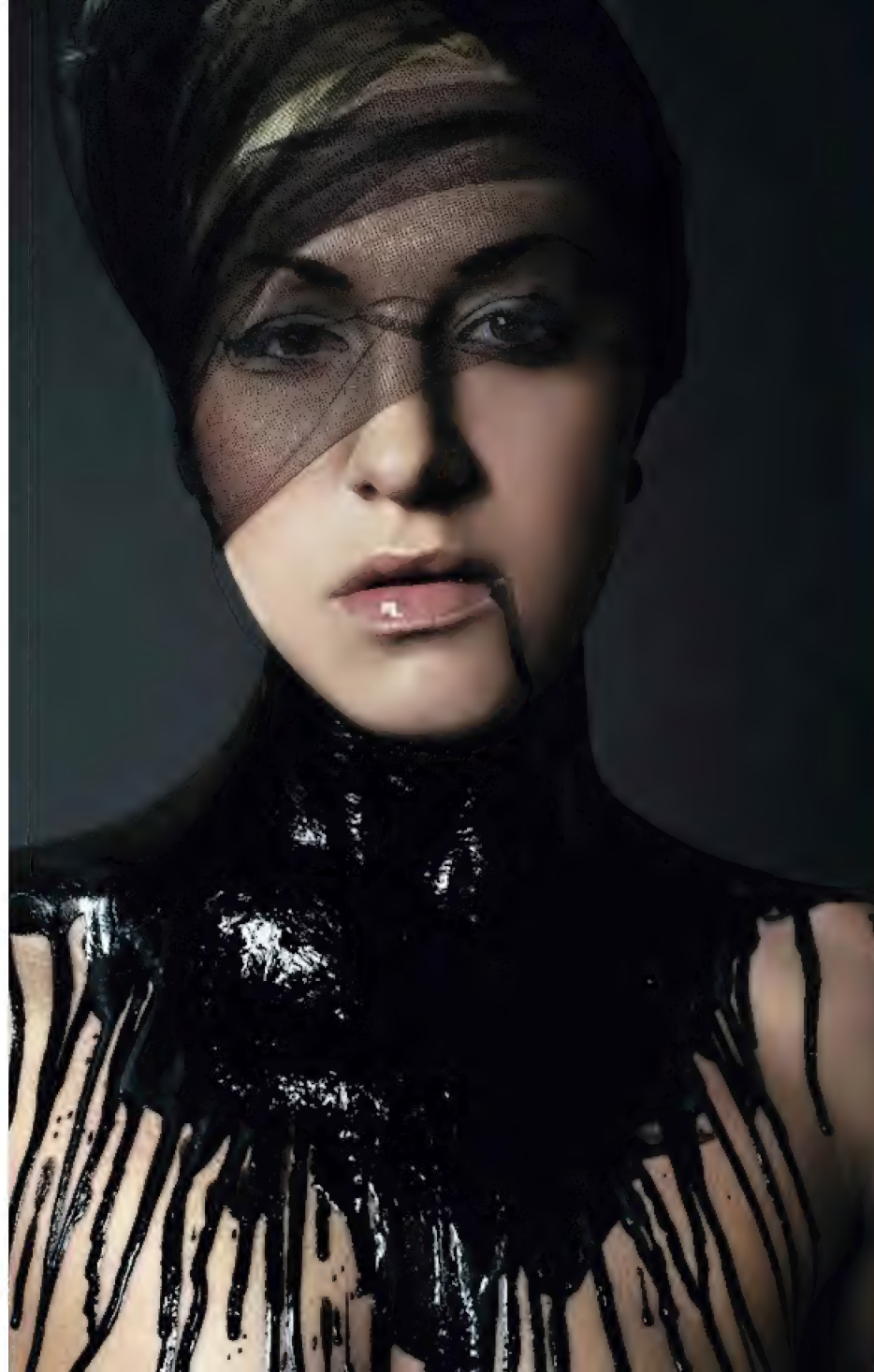
INTERVIEW WITH KEN PENN
www.kencredible.com
United States
April 2010
By Nelson Medina
nelson@publicistas.org
© all images by Ken Penn





What inspired and affected you most for being a photographer?

My studies of art history, especially great masters such as Caravaggio, a master of painting deep emotional shadowy works invoking certain feelings, desires, or questions from a photo or art piece.



How do you define Kenn Penn in terms of artistic skills and personality?

Personally there is too side, I am pretty quiet compared to most people but once I know you I can be a goof ball, Soft spoken though I am 6'4 monster. Skill hard to said,...I try to stay on top of my game and constantly keep learning new techniques and trying not to get stuck doing the same things over and over.

What commission have you done you would be most proud of?

My most favorite commission would be surprisingly a wedding portrait I shot in Las Vegas. It was at the "Bone Yard" which is the Las Vegas casino and hotel signs graveyard! it was amazing even only having an hour and at 110 degree heat.



What are your favorite tastes on music, food, and entertainment?

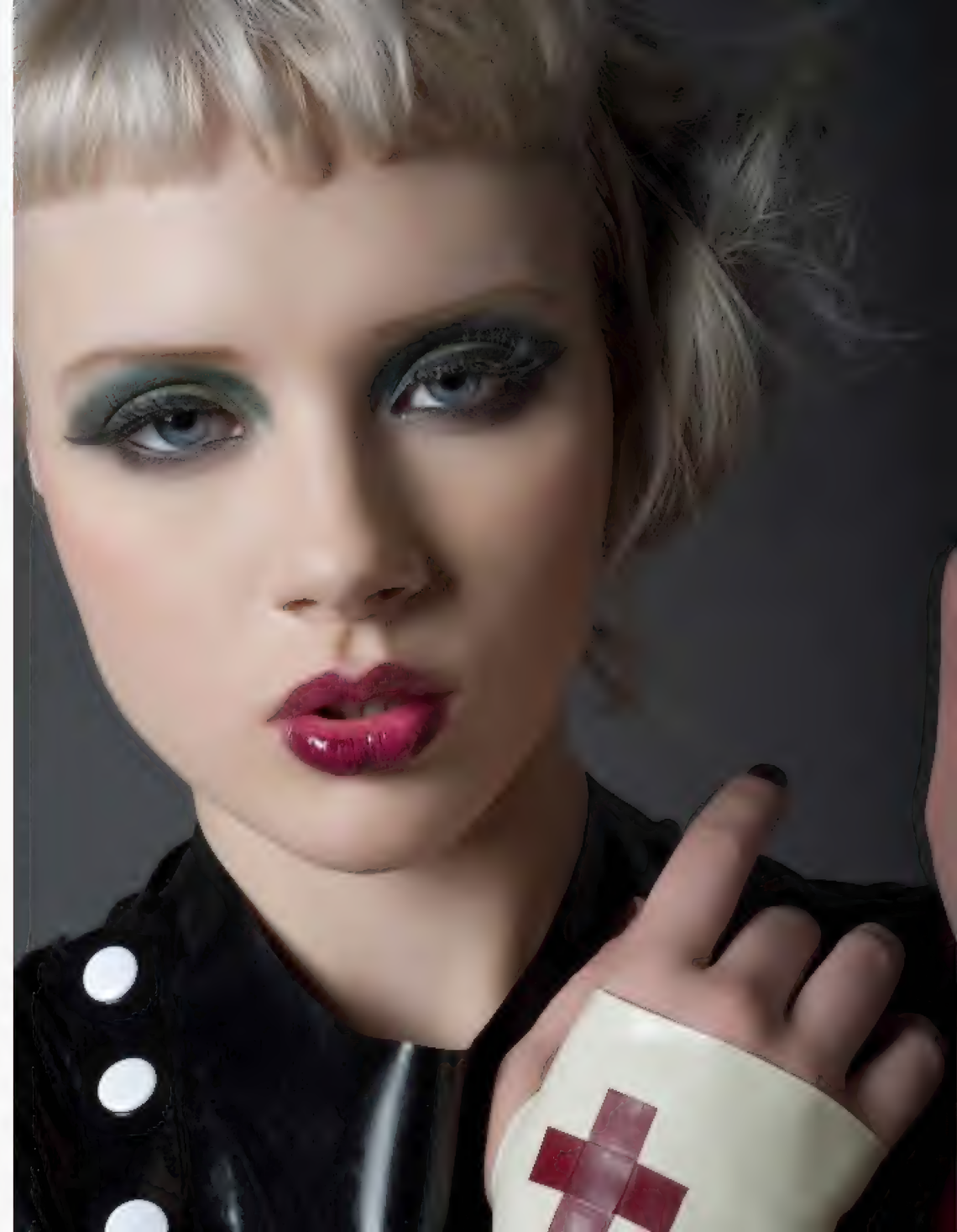
I'm Veg! I love Vegan food, My favorite is Faux Vegan "Chickin" from Govindas Gourmet go here in Philadelphia. Close favorite is Thai Deep Fried Tofu Pad Kapau! GoVeg.com!

What's the most important for you in life?

My new 5 month old Daughter Sabina, means the world to me, My Family, My friends and My Art. I believe with out people in your life to share experiences whats the use of doing anything.

Can you describe your studio set-up?

I ha a 2000 sq foot studio herein North East Philadelphia here in the States, Currently I use a Nikon D700 as my main Camera, with a Nikon D200 as a backup, for lighting I use Dynalite power packs with built in pocket wizards am I am about to add the new Paul Buff Einstein Llights for my portable setup.





Could you reveal some of your favorite photography techniques?

I love Dramatic light so I invest in light modifiers, Grids, various soft boxes, etc. Anything to give light and my image more character

Which models or celebrities would you like most to work with?

Right now Im obsessed with Lady Gaga, maybe its the art direction of her videos or her stylist I really like, but its very intriguing, I feel I am moving more toward high fashion editorial work, Im not really a person that needs to shoot

someone famous to be happy but someone who gives me a lot of effort is just as great. But I would not turn down Gwen Stefani either!

If you had a limitless budget, what kind of personal photography project would you create?

Oh wow, the sky's the limit, I have outrageous ideas but always limited by budget, of course I could photoshop and image and have but Im trying to get away from that, feels empty that I cant say I shot it as is, I have a Giant series I do where I place models bigger than life into scenes. I would love to collaborate with a movie model maker and shoot models in those scenes.



Do movies inspire you? Which film directors do you find closer to yourself in terms of visual comprehension?

The ay some movies are shot, color scenery etc inspire me, it's rare I spark Ideas from a movie unless its theme based, Like Alice In Wonderland or something like that. I did do a tribute shot of one of my all time favorite movies "A Christmas Story" where a kid gets his tongue frozen to a cold flag pole. I shot it with a lady model instead.







The current theme of Revolutionart is “Climate Change”. What do you think about it?

I used to be into political and social art, I still enjoy it, but haven't really thought about it, I think to do stuff like that you need to be really well educated or informed on the project so not make any mistakes to discredit your effort. The people who do it usually are and I applaud their work. Myself I would probably take a different approach than must involve beautiful women and a satirical setting.

If you had to do the last masterpiece in your life ...

My masterpiece is Sabina Penn, my daughter, nothing will ever topp her.

Thank you Ken !





REVOLUTIONART

MODELS

BE A **REAL** MODEL FOR A **REAL** MAGAZINE

This is the best place to expose your talent. A showcase for photographers, models, make up artists and fashion designers. If you like to participate just send your best shoots to Revolutionart Magazine.



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music

REVOLUTIONART music

Do you have a music project? Send your project's name, country, style, a picture and a direct link to hear you music to hola@publicistas.org with the subject "MUSIC".

Click on the links to hear some cool music from the world :

SHAMAN STRINGS

Style: Acoustic / Experimental

Country: Germany

Hear: www.myspace.com/shamanstrings



BOTTLECAPT

Style: Rock / Alternative / Pop

Country: Malaysia

Hear: www.myspace.com/bottlecapt



CADILLAC BLUE

Style: Bad-Ass Country

Country: United States

Hear: www.myspace.com/cadillacblue



SIERRA MAESTRA

Style: Hip Hop

Country: Ecuador

Hear: www.myspace.com/sierramaestrarevolucion



GIA LOVE

Style: Pop / Techno / Electronica

Country: Uruguay

Hear: www.myspace.com/gialovemusic



FRANCE DE GRIESSEN

Style: Grunge / Rock / Country

Country: France

Hear: www.myspace.com/francedegriessen



VUSI MAHLASELA

Style: Folk

Country: South Africa

Hear: www.myspace.com/vusimahlasela



DELEVELED

Style: Rock / Alternative / Pop
Country: United States
Hear: www.myspace.com/deleveled



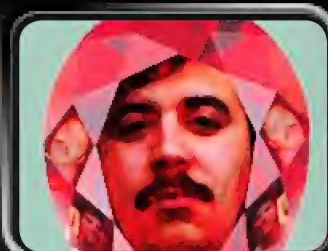
INDIGO TREE

Style: Pop
Country: Poland
Hear: www.myspace.com/indigotree



LOS ROMANTICOS DE ZACATECAS

Style: Rock
Country: Mexico
Hear: www.myspace.com/losromanticosdezacatecas



HARI & SUKHMANI

Style: Electronic/ Indian Lounge
Country: India
Hear: www.myspace.com/harisukhmani



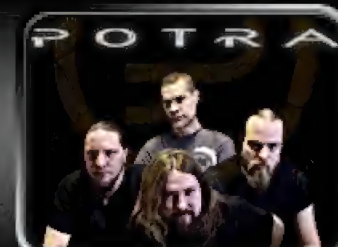
EGOTRONIC

Style: Electro / Pop Punk / Punk
Country: Germany
Hear: www.myspace.com/egotronics



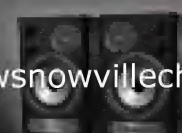
POTRA

Style: Metal / Thrash / Industrial
Country: Finland
Hear: www.myspace.com/potramusic



SNOWVILLE

Style: Rock / Pop / Alternative
Country: Switzerland
Hear: www.myspace.com/wwwsnowvillech





LUCKY - ALL INDIA RADIO



press to play

This stunning animation involves a painstaking and innovative new technique, whereby the team paints in the air with glow sticks, frame after frame to create entire sequences of animation, usually taking a whole night to shoot.

SKHIZEIN



press to play

Having been struck by a 150-ton meteorite, Henry has to adapt to living precisely ninety-one centimeters from himself. Winner of the Audience Award at the 2008 Annecy Film Festival.



CLICK OVER THE IMAGE TO WATCH
"ZEITGEIST : ADDENUM"
IN ENGLISH

- THE SEQUEL OF "ZEITGEIST : THE MOVIE" -

OR CLICK HERE TO CHOOSE YOUR LANGUAGE



REVOLUTION+ART





SOLAR PEBBLE

Solar-powered LED light will hopefully replace most of the kerosene lanterns in rural African communities.
www.plusminusdesign.co.uk



MOOD FLAME

This tea light holder is entirely made of resistant silicone.
Designed by Jan Hoekstra.
www.janhoekstra.com



CHAIRLESS

Seating device for the modern nomad. Designed by Alejandro Aravena for Vitra.
www.vitra.com/chairless



LED SHOWER LIGHT

Blue let's you know the water is cold and red when it's warm.
<http://tinyurl.com/5fkso8>



WINE DISPENSER

Inspiration: applied physics. Fill simultaneously four glasses of wine in you table.
www.acquacaldadesign.it



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IS YOUR WORRYING
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GREY

A man in a white t-shirt is looking into a mirror, touching his forehead. The back of his head, visible in the reflection, is covered in a cracked, cracked texture, resembling dry earth or a cracked eggshell. On the vanity in front of him are two small jars of cream, one open and one closed. The background is a simple bathroom with white tiles.

FACE THE PROBLEM BEFORE IT'S TOO LATE.



LEGAMBIENTE



DON'T
TREAT OTHERS
THE WAY YOU
DON'T WANT TO
BE TREATED.

Like humans, animals have their specific, individualized personalities and feelings. They go through the same feelings, experiences, emotions, needs and desires as we do. Animals, if they have to be treated cruelly, will suffer as we do. Animals, when they are mistreated, will suffer as we do. Animals, when they are mistreated, will suffer as we do.

HUMANS + ANIMALS

Photo courtesy of Humane Society. All animals deserve to be treated with respect and compassion.



STOP THE CATASTROPHE.
GREENPEACE





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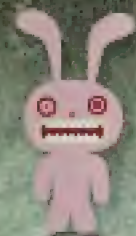
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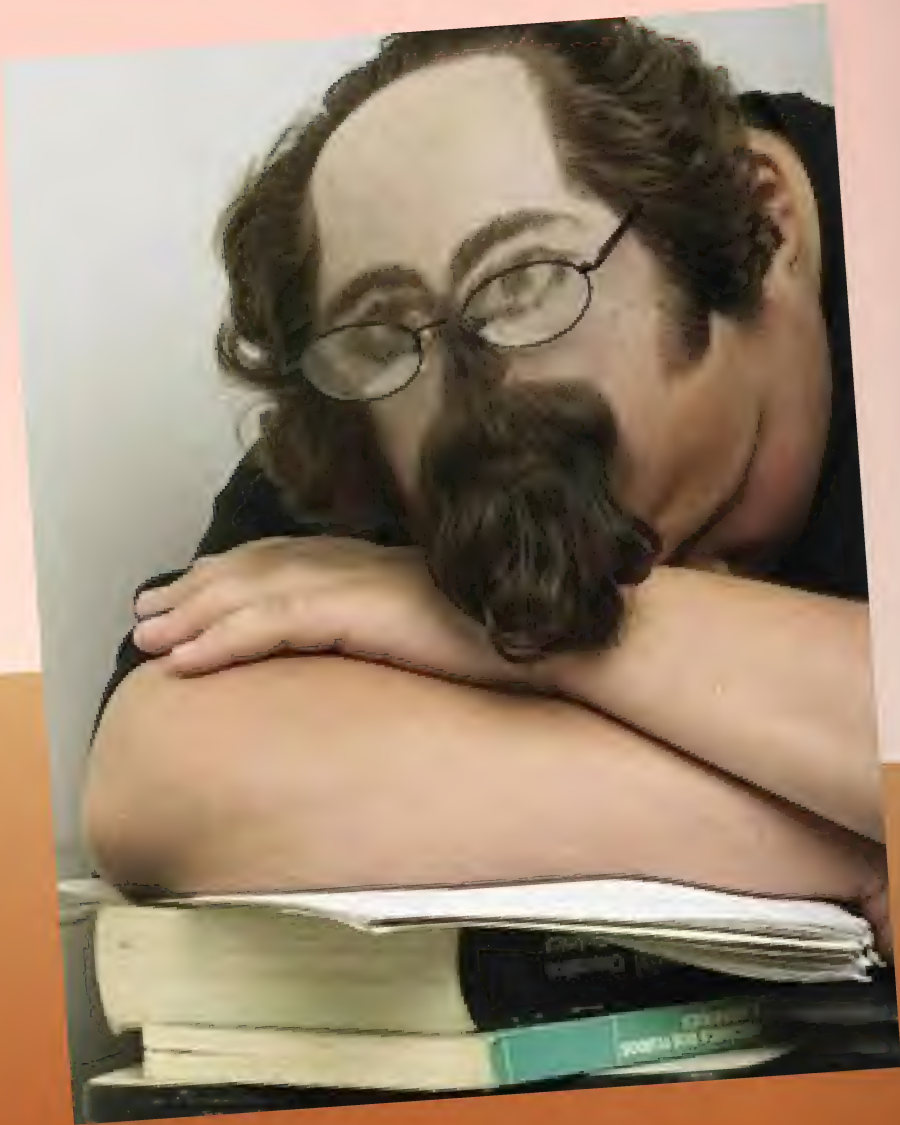


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HOW TO SEND YOUR ARTWORK FOR THE NEXT EDITION OF

REVOLUTIONART



// Send your artwork in high quality jpg with name, country, e-mail, and website to hola@publicistas.org

// Size:

920 x 550 pixels (if artwork is horizontal)

460 x 550 pixels (if artwork is vertical)

// It could be computer generated, photo, hand made draw, photomanipulation, vector, raster, scanned or any image from your creativity related to the next issue's theme.

DEADLINE:
15th June
2010

REVOLUTIONART 25

NEXT THEME:

EVOLUTION

BECAUSE WE CHANGED,
BECAUSE WE'RE CHANGING,
BECAUSE WE WILL CHANGE.



SEND YOUR ARTWORK NOW !

An abstract illustration of a volcano erupting. The volcano is a dark, rounded shape at the bottom. From its peak, a large, billowing plume of smoke or steam rises, rendered in dark, swirling, organic shapes. Scattered within and around the smoke are several stylized, multi-petaled flowers or star-like shapes, some appearing to float or be carried by the wind. The entire scene is set against a dark, gradient background that transitions from a deep black at the top to a dark brown at the bottom.

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